

**TRINITY
GUILDHALL**

Sample Grade 1 Theory Paper

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

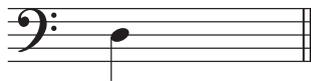
This shows that you think C is the correct answer.

1.1 Name this note:



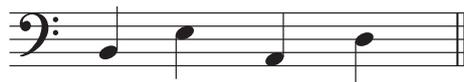
G B E

1.2 Name this note:



F D B

1.3 Name the notes to find the hidden word:

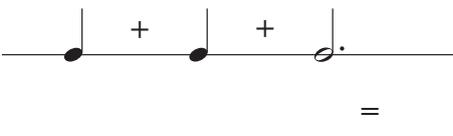


BEEF BEAD BADE

1.4 How many crotchet beats are there in a semibreve?

2 4 6

1.5 Add the total number of crotchet beats in these note values.



3 6 5

Put a tick (✓) in the box next to the correct answer.

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1.6 For how many crotchet beats does this rest last?



3 2 4

1.7 Which is the correct time signature?



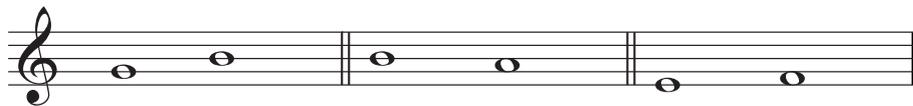
$\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1.8 To raise the pitch of this note by a semitone, which accidental would you put just before it?



b

1.9 Which pair of notes has a distance of a semitone between them?

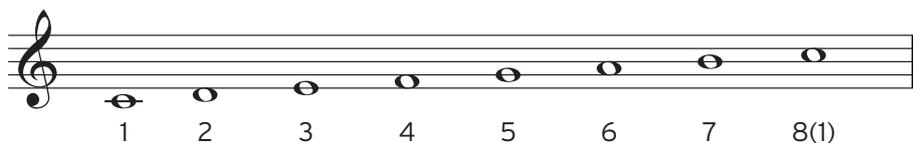


G and B B and A E and F

1.10 Which note is the tonic in the key of C major?

C D G

1.11 Here is the scale of C major. Where are the semitones?



Between the 3rd & 4th and 7th & 8th degrees

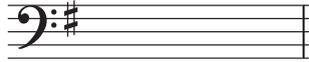
Between the 3rd & 4th degrees

Between the 1st & 2nd and 7th & 8th degrees

Put a tick (✓) in the box next to the correct answer.

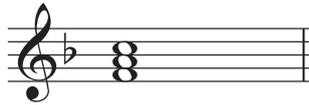
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1.12 Which major key has the following key signature?



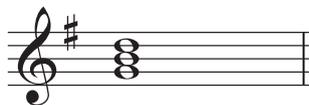
F major G major C major

1.13 Which chord symbol fits above this tonic triad?



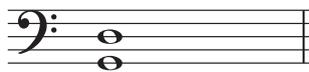
G F C

1.14 Which symbol does **not** fit with this tonic triad?



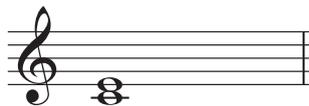
G I C

1.15 Name this interval:



4th 3rd 5th

1.16 Name this interval:



3rd 5th octave

1.17 The following is:



a scale an arpeggio an ostinato

1.18 Which notes would you find in the tonic triad in the key of C major?

CEG FAC FGA

Put a tick (✓) in the box next to the correct answer.

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1.19 What does  mean?

- Play the note with an accent
- Play the note smoothly
- Play the note softly

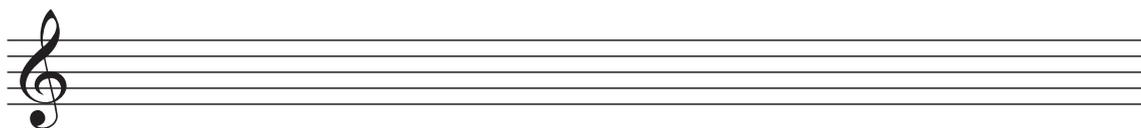
1.20 What does **Andante** mean?

- At a moderate pace
- At a walking pace
- Fast

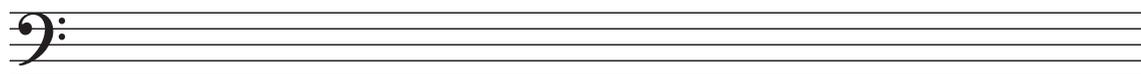
Section 2 (20 marks)

Write the following, using key signatures.

2.1 A one-octave C major scale in semibreves going down. Mark the semitones with a bracket (\vee or \wedge) and an **S** for semitone.



2.2 A one-octave arpeggio of G major in semibreves going up then down.



Section 6 (20 marks)

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Look at the following piece and answer the questions below.

1 **Moderato**

p legato

3 * *

6 *crescendo* *f*

- 6.1 In which major key is this piece?

- 6.2 Write a chord symbol above the last note of this piece to show that the tonic triad should accompany it.

- 6.3 Circle the one-octave arpeggio hidden in this piece.

- 6.4 Does the arpeggio go up or down?

- 6.5 Name the interval between the two notes marked with asterisks (*) in bars 4 and 5.

- 6.6 The tonic is written in two registers in this piece. Put a box () around an example of a low and high tonic.

- 6.7 What does the curved line above the quavers in bar 5 mean?

- 6.8 What does **Moderato** mean?

- 6.9 What does the dynamic marking in bar 8 mean?

- 6.10 Is the distance between the last two notes a tone or a semitone?

<input type="checkbox"/>

